



ABOVE: “Folger’s Marsh” by photographer Henry Krauzyk demonstrates his eye for moody scenery and beautiful color.

Cherry & Webb features Fall River photographers

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There were contrasts and comparisons as the photographs of Henry Krauzyk and Tom Wilusz went on display at the Cherry and Webb Gallery last Thursday evening in a show titled “A Coastal & A Distant Lens”.

The show is a successful juxtaposition of the artist’s styles and motifs, but the thing they have in common is the fact that their careers and images developed somewhat through happenstance.

Krauzyk’s father, a contractor once saw a customer discard a Nikon camera in a dumpster. He gave it to his son whom had dabbled in photography from an early age. On an ensuing trip to Portugal he found he had some talent with the rescued camera and lens. Friends and family eventually bought some of the prints, and he was also selling his work on online markets like E-Bay and Craig’s List.

Surprisingly, Krauzyk was

finding success thanks to a discarded camera.

For a long time Wilusz’ photographic mission was to capture wildlife and other natural beauty. This led him to take a boat trip through the Amazon river in 2002. But at the end of the trip he made an unexpected discovery—the images he was capturing of the people of the area were as interesting to him as the wildlife. He would continue to travel and photograph the people of foreign cultures such as Ecuador and Kenya. Some of those photos are included in this exhibit.

Cherry and Webb coordinator Victoria Mathieson put the work of the two artists together because they had a comfortable contrast—Krauzyk’s images from this exhibit focus on New England, particularly the island of Nantucket. Wilusz’ work is international, mostly Africa and Latin America.

Kim Gatesman is an assistant with the gallery. “The amount of work and the quality for a first



ABOVE: Photographer Henry Krauzyk’s photo of Brant Point on Nantucket is a familiar landmark from his work on the island. His series “Coastal New England: Nantucket” is on display at the Cherry and Webb Gallery until April 12th.

show is impressive,” she says. “The images are both familiar and foreign and abstractly speaking there is a nice comparison of color and texture.”

When the artists first began shooting they had few thoughts about seeing their work in a professional gallery, much less making money from them.

After Krauzyk discovered his success with the photos he took in Portugal, specifically on the island of São Miguel, he set out to capture New England.

“New England is just as attractive as Portugal,” he says. “It has its own beauty, its own feel, its own energy. There are different colors and light.”

“Nantucket is a familiar place but I am trying to bring a visitor’s eye.”

Wilusz got into photography when he lived in Washington state on the Pacific coast.

“I want to show different areas to people who don’t have an opportunity to see them for themselves,” he says.

His talents eventually inspired

him to take his Amazon trip.

“When I got to the end of the Amazon trip I found that the culture and the people were very interesting. I stayed with them for five days. It was a new world, unique landscapes and seascapes. The people were fascinating.”

For Krauzyk this show is the beginning of a larger topic he is currently exploring—a project that will have him shooting along the entire New England coastline from Southwestern Connecticut to Northern Maine.

That evening Krauzyk had also made the pledge to donate 10% of sales to BOLD (Building Our Lives Drug-free) members to that organization.

Wilusz’ future will likely include more travel.

“I’d like to shoot more of South America and the islands of Indonesia. It would be nice to shoot on all of the continents. I want to see everything.”

For more information contact the gallery at:

www.candwgallery.org

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