

Bay State photographer highlights home turf

Fall River—Bolstered by the success of his 2003 black and white “São Miguel” series, photographer/painter Henry Krauzyk will debut his “Coastal New England” Series. The first segment of the series “Nantucket,” will be exhibited Friday, March 16, through Thursday, April 12, at the Cherry and Webb Gallery, 139 S. Main St.

“I live in Coastal New England and after the success of the São Miguel series it seemed the next logical step,” said Krauzyk. The first body of work from the series focuses on Nantucket, though Krauzyk confides that the series is long-term. “I want to capture a comprehensive record of our region from southern Connecticut to the Maine/Canada border,” he said.

The most notable difference between this Nantucket segment of the new series and his previous work in the Azores is his dramatic use of color. “The Nantucket photos screamed for color,” said Krauzyk. From a dreamy sunrise in Sciasconset to an awe-inspiring vista of the Brant Point Lighthouse/Nan-



The work of photographer Henry Krauzyk will be featured in the exhibit “A Coastal & A Distant Lens” at the Cherry & Webb Gallery in Fall River March 16 to April 12.

tucket Harbor, Krauzyk reveals to the viewer a spectacle of color and emotion that are the product of one man’s vision.

“I’ve already captured some great color as well as black and white images in Rhode Island and I am expecting similar success in the new areas. I’m also not going to say I’m finished with Nantucket yet,” said Krauzyk. “We live in a very beautiful part of the country, most of us take that for granted.”

The exhibition, “A Coastal & A Distant Lens,” also featuring the work of fellow photographer Thomas Wilusz, will display 25 works from Krauzyk’s Coastal New England Series.

Gallery hours are 9 a.m. to 7 p.m., Monday through Friday and 9 a.m. to 1 p.m. Saturdays. For more information visit www.candwgallery.org or www.krauzyk.com.